



Dylan Tauber – “The Lagoon” a blissful constellation of melodies, complete with beautiful vocals and sweeping sonics

Dylan Tauber has been a master of his craft for the better part of two-and-a-half decades. Renowned as an award winning electronic musician, cyber artist, photographer, and author, Dylan graduated from Columbia University in 1996, and has been based, in NYC, Jerusalem, Miami, a remote island in the southwestern Pacific, and currently a kibbutz in northern Israel where he is Artist-in-Residence. Through the years, Dylan has both refined and expanded his modes of production. His latest and 15th album, “The Lagoon”, is a true masterpiece. Throughout twelve dynamic, yet hyper-reflexive and cleanly mastered tracks, Dylan Tauber takes listeners on a journey into sound dimensions that are awash with throbbing percussion, pulsating bass lines, sweeping synths and infectious melodies, dripping with infectiously mellifluous female vocals.

At times propulsive and unrelenting, at others sweet and inviting, but always enchantingly hypnotic, Dylan Tauber welcomes listeners into the Island-inspired musical setting with grace and intellect. In the process, Dylan proves himself a true sonic shaman as he takes the audience through the peaks and valleys of vibe-inducing music. One cannot help but be forced into mindful reflection and conjured-up imagery.

The album represents a collection of sonic portraits bent on forcing the subject to move from the mind, through the body, and into the soul. “The Lagoon” is certainly equipped to drive a strong desire for the dance floor, with its powerful rhythms, but it never depends on mindless four-to-the floor soundscapes to do so. Instead, Dylan Tauber delivers a series of fully nuanced arrangements satisfying a complete sensorial experience.

<https://www.DylanTauber.com>

<https://dylantauber.me/about/hebrew>

<https://www.swstudios.net/music/TheLagoon>